**Methodological Recommendations for Practical works**

**Discipline: Practical Course on Phonetics of the First Foreign Language**

**Lecturer: Nurlangazykyzy Balnur**

Unit PC 1. Letters and Sounds (Part 1)

* PW Recommendation: Minimal pair practice (bye/buy, plane/plan, etc.) through repetition drills and listening discrimination. Pair work: students test each other by saying one word from the pair. Transcribe selected words.
* Aim: Build awareness of English phonemes and accurate sound recognition.

Unit PC 2. Letters and Sounds (Part 2)

* PW Recommendation: Listening exercises with /d/ vs /t/, /i:/ vs /e/. Record and compare pronunciation. Word bingo with minimal pairs. Short role-play dialogues using target sounds.
* Aim: Distinguish and produce key vowel and consonant contrasts.

Unit PC 3. Letters and Sounds (Part 3)

* PW Recommendation: Listening for /g/ vs /k/, /h/ vs /w/ vs /j/. Group activity: tongue twisters with target sounds. Transcription worksheet for minimal pairs.
* Aim: Improve accuracy in consonant contrasts and transcription practice.

Unit PC 4. Letters and Sounds (Part 4)

* PW Recommendation: Listening dictation of minimal pairs (/l/ vs /r/, etc.). Short dialogue creation using target sounds. Peer correction in pairs.
* Aim: Reduce confusion with difficult contrasts (especially /l/–/r/).

Unit PC 5. Letters and Sounds (Part 5)

* PW Recommendation: Sound recognition drills for /θ/ vs /ð/. Pronunciation games (“Odd One Out”). Reading aloud texts containing target sounds.
* Aim: Master problematic sounds (th, vowels, diphthongs).

Unit PC 6. Syllables, Words, and Sentences

* PW Recommendation: Clap syllables in words. Practice word stress with calendar dates. Record short sentences with correct stress.
* Aim: Build awareness of syllable division, word stress, and sentence stress.

Unit PC 7. Syllables (Plural & Past-tense endings)

* PW Recommendation: Dictation & transcription of words with -s/-ed endings. Pair activity: “Guess the word” with plural/past-tense endings.
* Aim: Improve accuracy of English endings and rhythm in speech.

Unit PC 8. Word Stress

* PW Recommendation: Stress identification in two-syllable vs compound words. Word-building exercises with stress shifts. Group reading of longer words with stress marking.
* Aim: Develop word stress awareness in multi-syllabic words.

Unit PC 9. Sentence Stress (Part 1)

* PW Recommendation: Practice “nuclear stress” in short sentences (DON’T LOOK NOW!). Role-play dialogues focusing on unstressed function words.
* Aim: Recognize and produce natural rhythm in sentences.

Unit PC 10. Sentence Stress (Part 2)

* PW Recommendation: Listening drills for weak forms (a, of, to). Shadowing exercise for joining words (linking /r/, assimilation). Mini-dialogue role-plays with connected speech.
* Aim: Improve fluency through connected speech and weak forms.

Unit PC 11. Conversation (Part 1)

* PW Recommendation: Conversation repair strategies (“Could you say that again?”). Read aloud with punctuation awareness. Grouping words in speech (chunking).
* Aim: Train conversation repair, rhythm, and fluency.

Unit L.12. Conversation (Part 2)

* PW Recommendation: Storytelling in pairs using small talk markers. Practice giving/understanding instructions. Quote speech in role-plays.
* Aim: Use discourse markers and small talk naturally in spoken interaction.

Unit PC 12. Conversation (Emphatic Stress)

* PW Recommendation: Stress-shift exercises (“He will win”). Role-play emphasizing important details. Contrastive stress dialogues.
* Aim: Use emphatic stress for meaning and nuance in conversation.

Unit PC 13. Conversation (Tones, Intonation 1)

* PW Recommendation: Practice rising vs falling tones in questions/answers. Short role-play with correction stress (“Fifteen, not fifty”). Intonation drills with yes/no vs wh-questions.
* Aim: Improve intonation patterns for clarity and accuracy.

Unit PC 14. Conversation (Tones, Intonation 2)

* PW Recommendation: Listen and repeat new/old information tones. Practice agreeing/disagreeing with intonation. Read short dialogues with expressive intonation.
* Aim: Develop intonation for interactional meaning.

Unit PC 15. Pronunciation Test

* PW Recommendation: Final pronunciation check via oral test (reading aloud + minimal pairs + free speech). Peer feedback session.
* Aim: Evaluate overall progress in sound recognition, word/sentence stress, and intonation.